



Israeli Folk Dancing Club Inc.

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Established 1988

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## **Newsletter December 2006**

### **President's Report**

Only two weeks to go and we are ending the year with our fabulous Chanuka Party where our special guests will be the East Bentleigh Primary School Grade 3 children.

They will be performing for you around 7.45pm so please make sure you make a special effort to see these amazing kids perform for you and dance with us our golden classics.

Every year, there are a new group of children who learn these dances in grade 3. This year, the group has had the benefit of their teacher Lyn, who has been so enthusiastic that she has joined the Thursday night class to extend and improve her own dancing skills.

She has been a fantastic role model for her grade 3's and we love having her in the Thursday night class, always participating in all 3 styles of dancing.

Since our new committee was formed, (welcome aboard HELEN WALKER, our latest addition to the committee) this last half year has seen some major changes in the club. After great discussions with the teachers the decision was to amalgamate the Monday and Tuesday classes to achieve a viable teaching and dancing environment, that would be not only more financially beneficial, but in the long term better for the dancers and teachers.

The aim was to close the gaps and integrate the Monday class over time to achieve a more consistent number dancing on Tuesday nights. My belief is that we are achieving this goal and the members are supportive and are keen to learn. The teachers have been working hard to make sure that we include the dances that are popular and the STAYERS!! as we call them. This process will take time but WHATS THE RUSH!!!!

The teachers are very welcoming to anyone who would like to join the Tuesday class

At the same time we have wanted to continue the repertoire for the more advanced part of the evening and will continue to teach dances that are challenging, as well as dance those already in the repertoire.

We hope that this will satisfy all our dancers and make for a well rounded and fun evening of dancing.

Speaking of which Congratulations, MazalTov, to us for turning 18. We have seen 18 years of wonderful dancing, and many thanks must go to the teachers, committee and of course YOU!! Dancers, who support us over the years, to Uri for keeping the precious memories alive in our dvds and photos, and to all those that helped make our party a fun night.

I would like to take this opportunity to wish every one a safe holiday period and seasons greetings.

We will return in early January with a holiday program.

Thank you all for a wonderful year.

Rosie Tusia  
President.



## Class Reports

**THURSDAY MORNING CLASS** held at Birch Street, Scout Hall, South Caulfield.  
9AM – 10AM Beginners 10 AM – 12MD Inter

Several new members have joined this group in recent months. The dancers for the whole class are very keen and enthusiastic, and have increased their repertoire in circle and line dances. There is a wonderful spirit of friendship and support for all members who attend. A return of a new Nirkoda version of **Sham Harey Golan** 1971 – (Golan Mountain are there) Choreographer: Yonatan Gabai, has been enjoyed by the dancers. **Sonata** has recently been introduced to the Intermediate group and is very popular. Some of the most popular dances for the Thursday class also include Migavo'a, Wai Wai Wai, Rak Beyachad Nenatzeach, Shir, Im Kashe Lalechet, and Hakinor Hane'eman.

I have been very appreciative of the support and encouragement from the class members and Nirkoda Teaching Staff. Several Nirkoda teachers have been part of the class over the last 12 months. There is much laughter amidst the hard work to achieve a very good standard. It is such a privilege to work with this happy friendly group of dancers. A warm welcome awaits others who may like to attend the Thursday morning class.

MARGARET R ROBINSON  
Class Teacher

## SATURDAY REVISION

Teachers Ilana Cohen & Judi Banky  
2-3 pm beginners 3-5 pm int/advanced

Saturday Revision Class will be entering its 7th year. The class starts at 2pm with a very dedicated beginners group, most of whom now stay as long as they can to learn the more challenging dances that commence after 3pm. Intermediate dancers come at that time and are able to have dances revised that they have learnt at Nirkoda's other classes during the week or request "forgotten" or dances with which they are having difficulty. The teachers meet regularly to plan the repertoire of all classes so there is a "flow on" effect. Saturday Revision Class plays a very important part in consolidating these dances ...hence enhancing the dancers enjoyment.

Thank you all the Saturday dancers for your support....and your feet !

Have a great and safe holiday and come back refreshed next year.

A special thank you to Marg for her continuing help, amazing energy and efficiency..

Love to all  
Judi and Ilana

## Succot Party



## Our Margaret Robinson

By Denise Setton

All our members know Margaret, she is "The Face of Nirkoda", who greets everyone at the door, knows all our names and is so warm and welcoming. I wondered how Margaret's motivation and involvement in the club began. A chat with her, between dances, gave me an insight to Margaret that I wanted to share with all our members, as she is a special and unique woman

Margaret has an extensive background in nursing, with a long C.V. which is very impressive. She has been on various community organizations, from Parents committee to Community Health. She tells me her philosophy is "If I'm going to do something, I do it wholeheartedly." Nirkoda is the embodiment of Margaret's passion for important aspects of her life. Her spirituality, through her Christianity, underpins her interest in Israeli dancing, as she believes in the Bible, and often refers to it for the meaning of the songs we dance to. Margaret wants people who are not Jewish to see another culture and try and understand it. She also encourages people to be involved in their local community, to try new things, to be part of the group and the dynamism of folk dancing.

Margaret took up dancing through the U.3.A. (University of the 3<sup>rd</sup> Age) in 1996 where she met Rosie. She joined Nirkoda in 1997, and by the next year she was already on the committee. Margaret later undertook the Nirkoda teacher training program.

Her compassion and interest in people, is also part of her spiritual life. Margaret cares for everyone she meets in a true sense, and I believe puts into practice the real meaning of being a Christian. She wants us all to really be part of Nirkoda, to get fit, take ownership of the club, be motivated, and get involved!. If more people were as passionate about things like Margaret, the world would be a much better place.



## Educational Music CDs

Have your own dance music at home or in the car to enjoy and reinforce the music you love from your classes. Give yourself a gift to enjoy between Nirkoda sessions. Buy a great present for someone else!

Only \$10 each: available at the front desk at your class!

### Beginners CD Number #1

Nigun Atik ,Od Lo Ahavti Dai, Sham Harey Golan, Hora Nirkoda, Larikos, Od Yishama ,Ma Naavu, Sulam Yaakov, Tzadik Katamar, Kleyzmer, Sharm A Sheich, Hora Ha'Bikah, Balada La'amayan ,Hora Medura ,Eretz Eretz, Bepundak Katan, Hora Perach, Kuma Echa, Erev Ba,Hora Chadera, Hora, Vedavid Yafeh Einayim, Niguno Shel Yossi, 12 ST Charlston, Laner Velibsamim, Cafe Al Hembra, Salsa / Latinos

### Beginners CD Number #2

Rov Brachot Kisme Shaul, Yedid Nefesh, Bou Venashir, Behar Hagilboa, HadeGel Sheli, Eliyahu Hanavi , Shir Hachatuna, Gvanim, Sameach Al Halev, Shir Hashirim, Bou Nashir Leretz Yafa, Anashim Tovim, Shir, Halleluya Betziltzley Shma, Leorech Hatayelet, Al Kanfey Hakesef, Avre Tu, Eretz Israel Yafa, Sheleg Al Iri, Shekshenavo, Muzica ,Think, Kan Badarom, Mi li Yiten

### Beginners Partners

12 ST Charlston, Kan Badarom, Laner Velabesamim, Mi Li Yiten, Bisdot Beit Lechem, Salty Dog Rag, Tennessee Waltz, Besheket Kimat Besod, Mechol Ha'ohavim, Ohevet Samba, Layla Layla, Stav Lavan, Marsh Hadayagim, Hachinanit, Mazurka, Perach Halilach, Marina, Se'i Yona, Ahava Pshuta,Atsey Hatsaftsafot, Erev Shel Shoshanim,Iti Milvanon,Tni Lo Perach, Shney Shoshanim, Bapardes Leyad Hashoket, Kmo She'at, El Haderech, Ilu Tziporim, Vedavid Yafeh Einayim, Niguno Shel Yossi, Ba La

Coming Soon: Hits of 2006 : All the new dances we have learnt this year!

## Nirkoda 18<sup>th</sup> Birthday Celebration



### And the winner is

According to your votes, the favourite Nirkoda dance is...

SONATA..!!!!!!

followed equally closely behind by

Migavoha and  
Kessem Halili (Magic Flute)



### Do you know what NIRKODA really stands for?

Here are some suggestions from our members at our 18<sup>th</sup> birthday party describing Nirkoda ....

**N**everending **I**ntense **R**azzmatazz **K**aleidoscopic **O**utlandish **D**ancing **A**dventure

...and the teachers.....

Noisy Impressive **I**lana - Real Knowledgeable Outstanding Decorative Amazing

Nifty Inviting Romantic **R**osie - Kind Outrageous Dramatic Activist

Naughty Incurable Risqué **R**ita - Kool Obliging Daring Ab fab

Natural Irresistible Riveting Kinetic Outstanding Dynamic **D**enise - Adventurous

Newsworthy Inventive Rambunctious Kingly Omniscient Daggy Amorous **A**mi

Sorry you missed out Margaret and Judi. You'll just have to change your names – to Nora and Dora perhaps!

Nimble **N**ora – Imposing Responsible Kommitted Obliging Deeply Awesome

Naturally Irrepressible Radical Kind Out there Devastating **D**ora – Amazing